

GABRIEL URGELL REYES

Biography

Gabriel Urgell Reyes is an award-winning experimental French-Cuban pianist, composer, artistic director and producer based in Versailles.

Known for his boundary-breaking, cross-disciplinary compositions that blend genres such as contemporary classical and jazz with Afro-Cuban rhythms, Gabriel's bold creative dynamism and intercultural musical eclecticism are redefining traditional images of a classical musician in line with the diverse, global values of the 21st century.

The visionary composer first made history at aged 25 when, shortly after graduating, he was appointed soloist of the Havana Philharmonic Orchestra and made a Professor at Cuba's University of Arts (ISA). Gabriel's technical, expressive, and impressive mastery of piano — underscored by his contemporary virtuosity and instinct for innovation — has dazzled global audiences ever since.

From Biarritz to Beijing, Gabriel has made his mark as a pianist and chamber musician at festivals, arenas, and concert halls worldwide, earning him a sweep of prestigious awards and nominations (Diapason d'Or, Blüthner laureate, 4 Stars Classica and Qobuzissime, to name a few). His artistic achievements are regularly hailed by international press, with coverage on medias such as France Musique, RFI and Pianist.

In line with his global vision for the future classical music landscape, Gabriel founded Capita & Navia, an innovative artistic production company focused on developing his cross-disciplinary projects. Inaugurated with an exhibition-concert at the Brownstone Foundation Paris, Gabriel produced *Metaphor of Silence*, a multi-nominated album and cross-disciplinary project blending music, drawings, poems and videos of his own creation. The album was supported by the Fonds pour la Création Musicale (FCM) and nominated in the categories "Album Eclectic" and "Music Producer" at the 17th Annual Independent Music Awards in New York City (2019).

In 2021 he is laureate of the Beaumarchais-SACD Association for his musical drama *Ciiklas*.

Make sure you follow Gabriel Urgell Reyes too — he is musical history in the making.