

Metaphor of Silence

Metaphor of Silence is at the crossroads between *musique mixte* (blending of acoustic sounds and electronic sounds), poetry and visual arts, and is part of what I called **The Global Approach**. Beginnings of an epic, it narrates in ten pictures the experiences and developments of a being, from his early awareness to his maturity.

In the musical axis of the project, the tones of the piano (traditional hammer hits on the strings, scraped strings, resonances coming out from the body of the instrument...) are the merging point between the acoustic and electronic universes, the anchoring of a sound track often polytonal.

The latter evolves from *musique mixte* compositions to fully electroacoustic works in which I use audio treatments and sound effects (sampling, reverb, filters, etc.) as fixed patterns that appear as *observers* of the different moods and situations of the story.

The musical utterance is punctuated by polyrhythmic structures (*Tumbao, Montuno...*) and genres (*Güajira, Cha-Cha-Chá...*) coming mainly from Cuban popular music, which I treat in *series* to explore a different kind of piano virtuosity within the framework of musical forms from the Western tradition (*Sonata, Rhapsody...*) and improvisation.

Poetry works almost as a hermeneutic of music without being an exhaustive translation of musical structures. Multilingual and particularly condensed texts draw on Asian proverbial traditions and Latin American *Magical Realism*, and offer the reader / listener some landmarks to unfolding the story while leaving him the freedom to recreate his own imaginary.

Visual arts are approached through drawing. The duotone established by the juxtaposition of pencil and charcoal on one hand, and the technique of illumination on the other, echoes fusions that operate between the acoustic and electronic mediums in music, while the general aesthetics revisits certain aspects of artistic movements and techniques that I identify with as Op Art or the different applications of digital technology within the different fields of art and design.

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