

# Award-Winning French-Cuban Composer GABRIEL URGELL REYES Releases Eclectic Album 'ARBORETUM'

GABRIEL URGELL REYES fuses electroacoustic, jazz and Afro-Cuban rhythms in his new classical double album which explores emotion through the medium of plants

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This December 4th, award-winning experimental composer and classical pianist **GABRIEL URGELL REYES** is set to release his new double album, 'ARBORETUM', under Capita & Navia.

Featuring lead single '*Mysticum, Fragens (Flourished Icon)*', the album is a sonic representation of the vegetal world, with each track emotionally symbolic of an anthropomorphised plant.

**Textured, eclectic, and gloriously bizarre**, this powerful album is a **refreshing blend of classical, jazz, electroacoustic and Cuban rhythms** that have sprung up from an authentically experimental exploration of nature's relationship to humanity.



With a virtuosity in its writing and performance, the album's 'organic' narrative was originally born in Gabriel's previous album, '**Metaphor of Silence**', and now, in 'Arboretum', takes on new life as it explores a botanical garden devoted to trees.

Not for the faint hearted, this is experimental classical music with a strong personality, and with a **dazzlingly enriching array of influences and history fused into the heart of every note**. We could expect nothing less from Gabriel, whose boundary-breaking, cross-disciplinary creativity and compositions have earned him a sweep of **prestigious awards and global press** over the past decade, from the Diapason d'Or and Blüthner laureate to the 4 Stars Classica and Qobuzissime.

Featuring operatic mezzo-soprano Isabelle Druet and guitarist Augustin Pesnon, the album was produced and art directed by Gabriel Urgell Reyes, with executive production by Océane Urgell-Drobnik, sound engineer Aude-Marie Piloiz, and mastered by Simon Gibson at legendary Abbey Road Studios. With his bold creative dynamism and intercultural eclectism, Gabriel is shaking up the classical genre like you've never seen before.

'Arboretum' will be available on all digital streaming platforms from November 27. The CD release and official showcase will be held at Auditorium de la Cité Internationale des Arts on December 4th.

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For further information and interviews, contact manager Océane Urgell-Drobnik [here](#).



Gabriel Urgell Reyes is an award-winning experimental French-Cuban pianist, composer, artistic director and producer based in Versailles. At aged 25, the visionary composer made history when he was appointed soloist of the Havana Philharmonic Orchestra and made a Professor at Cuba's University of Arts (ISA). Gabriel's technical, expressive, and impressive mastery of piano — underscored by his contemporary virtuosity and instinct for innovation — has dazzled global audiences ever since.

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